



विद्या सर्वार्थ साधिका

ANANDALAYA  
PERIODIC TEST – 3  
Class : VII

Subject : English  
Date : 07/01/2020

M.M : 50  
Time : 2 Hours

**General Instructions:**

1. This paper is divided into three sections: A, B and C.
2. All the sections are compulsory.
3. Separate instructions are given with each section and question, wherever necessary. Read these instructions very carefully and follow them faithfully.
4. Do not exceed the prescribed word limit while answering the questions.

**SECTION- A (READING) 15 Marks**

1. Read the passage given below :

1. When I was thirteen, I dropped out of school and went to work as a messenger for the Owl Photo Studio. The Owl Photo Studio was located in a residential neighbourhood. The area was populated by white people. Six blocks away was the drugstore, where I had to go first thing each morning to pick up 'breakfast' for the folks at the Owl. Going to this drugstore each morning was part of my job.
2. The place had your typical drugstore-look miscellaneous items, greeting cards, cosmetics, medicines but most attractive was the lunch counter. White uniformed waitresses served eats and sweet drinks of varying kinds; from cakes, doughnuts, and pies, to cups of the freshest smelling coffee one could ask for. My problem was that I was forbidden to sit at that counter. If any black wanted service, he simply had to stand and wait until all the white folks were served. Those blacks who broke this rule were asking for trouble. I once saw the beating of a black brother at the drugstore and heard tales of other beatings elsewhere.
3. Yet, I went to the drugstore each morning with my order of coffee, cakes, and whatever. And each time there were rows of white folks seated at the counter and waiting for attention. I waited, hating it all the while. As those white faces stared at my black face, I stood there, wanting to be somewhere else. While waiting there one morning, I realized that I was leaning on a bookstore. It held about six rows of books and said 'Lending Library'. I began looking idly at the books, studying the titles, and names of authors. One book caught my fancy: *Out of the Night* by Jan Valtin. I opened it and came across a poem by William Ernest Henley.
4. Then I read the first page, and then the second. Eleven pages later, I heard the white waitress call name. My order was ready. I folded a corner of the page and tried to hide the book so no one would take it before I could get back the next day, I picked up the food and went back to the studio—slowly. I had never begun a real book before. I felt different. Something strange was happening to me. Somehow I didn't feel the 'badness' that I usually felt when I returned from the drugstore.
5. The next day, my waiting was not the same. I read from page thirteen to page twenty-eight, pinned a corner down, returned to the studio, delivered packages and went home. God, I wondered when would tomorrow come? Many mornings later I finished the book. But there were others. I continued going to the drugstore each morning. I must have read every worthwhile book on that 'Lending Library' shelf. But during this period, something strange happened: my waiting time got shorter each morning. I could hardly read five pages before my order was handed to me with—of all things—a sense of graciousness from the waitresses. I didn't understand it.



- (i) What kind of damages can a serious head injury lead to?
- (ii) How are helmets helpful?
- (iii) Do you think wearing helmets is necessary for both the driver and the other rider who is behind? If yes/not, why?
- (iv) Write your views/thoughts on road safety. (2)

Find the words in the passage which mean as: (1x2=2)

- (iv) impossible to avoid or prevent. (para 1)
- (v) compulsory. (para 4)

### SECTION - B (WRITING) 10 Marks

3. Uttrayan is just round the corner. You will also celebrate Uttrayan by being a part of it. You will notice many birds getting injured due to the use of glass coated strings. Design a poster creating awareness in people to save birds from kite string injuries. (4)
4. Write an email to your friend living in Mumbai telling her/him about a motivational movie which you have watched. It has inspired you and you want to share the same with your friend. (120 words) (6)

### SECTION - C (GRAMMAR) 5 Marks

5. Choose the best word from the options given below to complete the passage. (½x4=2)
- Oats are species i) \_\_\_\_\_ cereal grains. Oat consumption by human beings dates back to 400 B.C. Oats are mainly consumed as breakfast ii) \_\_\_\_\_ snack product. Oats are a rich source of carbohydrates iii) \_\_\_\_\_ provide calories of energy. They iv) \_\_\_\_\_ also rich in starch.
- |             |          |          |          |
|-------------|----------|----------|----------|
| i. a. with  | a. of    | b. in    | c. for   |
| ii. b. and  | a. but   | b. or    | c. for   |
| iii. c. who | a. which | b. those | c. whose |
| iv. d. is   | a. are   | b. was   | d. were  |

6. Read the given recipe to make soup. Fill in the blanks using passive verbs to complete the paragraph. (½x6=3)
- Mix the soup powder with 750 ml of water.
  - Don't allow it to form lumps.
  - Pour the mixture in to a heavy-bottomed vessel.
  - Bring it to a boil. Stir continuously.
  - Simmer the soup for five minutes.
  - Pour the soup into four soup bowls.
  - Garnish with fried croutons.
  - Serve it hot.

The packet is opened and the contents are mixed with 750 ml of water without allowing it to form lumps. The mixture is poured into a heavy bottomed vessel. It i) \_\_\_\_\_ continuously and ii) \_\_\_\_\_ to a boil. Then the soup iii) \_\_\_\_\_ on a slow flame for five minutes. Finally, before the soup iv) \_\_\_\_\_, it v) \_\_\_\_\_ into soup bowls and vi) \_\_\_\_\_ with fried croutons.

### SECTION - D (LITERATURE) 20 Marks

7. Read the extract from the poem and answer the following questions: (1x4=4)
- 'Dad landed wallop*

*Back on the deck.  
Mum said, "Stop it,  
You'll break your neck!"*

*"Rubbish!" said Dad.  
"Now we will try Plan C.  
Easy as winking  
To a climber like me!"*

- (i) Why did Dad land on the deck?
- (iii) What is the meaning of 'wallop' here?
- (iii) Why did Mum say that he would break his neck?
- (iv) What was the Plan C that Dad want to try?

8. Answer the following questions in 30-40 words. **(Any five)**

(2x5=10)

- (i) What message does the poet want to convey through the poem 'Trees'?
- (ii) Why does the poet call the fan a 'talking fan' and how does it stop talking?
- (iii) How did Mr Gessler meet his end?
- (iv) What three advantages did Golu have, with a trunk for a nose?
- (v) How did the kind old man make the withered tree blossom?
- (vi) What message do you get from the lesson 'Quality'?

9. Answer the following questions in 80 to 100 words.

- (i) Write the character sketch of younger Gessler Brother in the lesson 'Quality'.

OR

(3)

- (ii) Write the character sketch of the old man from the lesson 'The Ashes that made the Trees Bloom'.

- 10. State the values you learn from the lesson 'I want something in a Cage' and how would you follow these in your life? (80 to 100 words)

(3)